EVENT PROGRAM

Page 1:

Patient No More: People with Disabilities Securing Civil Rights

Exhibit Grand Opening

Sunday, July 26, 2015, 2-4:30pm, Ed Roberts Campus

Sponsored by the Paul K. Longmore Institute on Disability

San Francisco State University

Page 2:

Patient No More Dedication

We proudly dedicate the “Patient No More” exhibit to: The participants of the 504 occupation in April 1977 and in memory of organizer Kitty Cone (1944 – 2015)

Photograph of Kitty Cone smiling with pride at victory rally about to speak into the microphone, a flower tucked into her bandana. Photograph courtesy of San Francisco Examiner Archive, Bancroft Library, University of California, Berkeley, April 1977.

Three additional photographs by Anthony Tusler:

Photo 1: Outside the federal building, protesters march in a circle, a racially and disability diverse crowd.

Photo 2: A close-up of three protesters outside federal building. A prominent sign says “No More negotiations, sign 504”

Photo 3: Protesters outside the federal building with city hall in the background. Protester Steven Dias has a sign that reads “We Shall Overcome” on the back of his wheelchair.

Page 3:

Grand Opening, Sunday, July 26, 2015, 2:00-4:30pm

Program:

Welcome and Opening Remarks: Catherine Kudlick, Director, Paul K. Longmore Institute on Disability, San Francisco State University

Brief Exhibit Video: “This is 504!”

504 Protest Participants Commemoration: Ron Washington, 504 Participant

504 Protest Song: “Hold On,” Jeff Moyer, Songwriter and 504 Participant, see lyrics on page 5-6

“Patient No More” Chants: Introduced by Dennis Billups, with other 504 participants and members of the emerging generation of disabled activists

Closing Remarks: Catherine Kudlick

Let’s be Patient No More: Time to visit the exhibit!

Page 4:

Welcome!

“Patient No More: People with Disabilities Securing Civil Rights”

The “Patient No More” exhibit is the Paul K. Longmore Institute on Disability’s “birthday card” to commemorate the Americans with Disabilities Act (ADA) at 25. It is also our “thank you” to the brave participants of the 504 occupation. We hope you’ll enjoy our oral history interviews, interactive features, videos, and many photographs that tell the amazing story of the Bay Area’s major contribution to disability rights.

Our team:

Catherine Kudlick, Professor of History and Director, Paul K. Longmore Institute on Disability, San Francisco State University – content developer and project lead.

Emily Smith Beitiks, Associate Director, Paul K. Longmore Institute on Disability – content developer and project manager

Fran Osborne, SF State alumna – curator and designer

Sachi Cunningham, Assistant Professor of Journalism, San Francisco State University – rotunda videos

Hang Cheng, SF State alumnus – editor of atrium videos

Silvan Linn, Assistant Professor of Design and Industry, SF State – interactives designer

Pino Trogu, Associate Professor of Design and Industry, SF State – structures designer

Tim Kerbavaz, Talon Entertainment – video installation and sound systems

Gizmo Art Production – exhibition fabricator

Digital Fusion Media – mural fabrication and installation

San Francisco State students in History, Journalism, Museum Studies, and Design and Industry contributed to the oral histories, exhibit design, and other exhibit features.

Page 5-6

504 Protest Song

Hold On

Performed by Jeff Moyer

Civil Rights were knocking at our door,

                   But Carter wouldn't stand on 504.

                   Keep your eye on the prize.  Hold on.

                   Hold on.  Hold on.

                   Keep your eye on the prize. Hold on.

                   After four years of delay,

                   We came to claim the ground we'd gained.

                   We had our eye on the prize.  Hold on.

                   Hold on.  Hold on.

                   Keep your eye on the prize.  Hold on.

                   After four years of delay,

                   We came to claim the ground we'd gained.

                   We had our eye on the prize,

                   Hold on.

                   Hold on, hold on,

                   Keep your eye on the prize, hold on.

                   A movement standing strong and tight

                   With one dream to win - our Civil Rights.

                   Keep your eye on the prize. Hold on.

                   Hold on.  Hold on.

                   Keep your eye on the prize. Hold on.

                   Well, for 28 days unafraid

                   One hundred fifty people with disabilities they stayed.

                   They had their eye on the prize.  They held on.

                   Hold on. Hold on.

                   Keep your eye on the prize.  Hold on.

                   We won't stop until the battle's won

                   And enforcement of the law's begun.

                   Keep your eye on the prize.  Hold on.

                   Hold on.  Hold on.

                   Keep your eye on the prize.  Hold on.

                   Thirty-eight years have rolled on past that door

                   But we still must fight for 504.

                   Keep your eye on the prize. Hold on.

                   Hold on. Hold on.

                   Keep your eye on the prize.  Hold on.

                   We won't stop until the battle's won

                   And enforcement of the law's begun

                   Keep your eye on the prize,

                   Hold on.

                   Hold on, hold on,

                   Keep your eye on the prize, hold on.

                   Civil Rights were knocking at our door,

                   But Carter wouldn't stand on 504.

                   Keep your eye on the prize.  Hold on.

                   Hold on.  Hold on.

                   Keep your eye on the prize.  Hold on.

                   Hold on.  Hold on.

                   Keep your eye on the prize.

                   Keep your eye on the prize.

                   Keep your eye on the prize.

                   Hold on.

                   Words by Jeff Moyer 1977.

                   Traditional song adapted for the Civil Rights Movement by Alice Keely.

Page 7:

Tell Your Friends!

Upcoming Events (2015)

See complete list and dates at patientnomore.org

Main Exhibit:

* Sunday, July 26: 504 Reunion VIP Reception
* July 26 – December 18: Ed Roberts Campus, 3075 Adeline St, Berkeley
* Thursday, August 13, 5pm: Guided Tour of “Patient No More” with Curator Fran Osborne Ed Roberts Campus
* Friday, August 21, 4-6pm: Traveling Exhibit Launch Reception San Francisco State University, Administration Building Lobby

Traveling Exhibit:

* SF State University (Aug. 21 – Sept. 4)
* Cal State East Bay Hayward Campus (Sept. 15 – Oct.13)
* San Mateo County Office of Education (Oct. 15 – 30)
* Silicon Valley Independent Living Center (Nov. 4 – 12)
* Contemporary Jewish Museum (Nov. 15)
* Notre Dame High School (Nov. 16-30)
* Marin County Office of Education (Dec. 1-15)

Want to book the main exhibit or bring the traveling exhibit to your locale? Contact: pklinst@sfsu.edu; 415-405-3528.

We Need Your Help!

Patient No More Outreach Program

As we work with the public, the K-12 community, and the next generation of leaders, we need your support. Help us raise awareness about the disability rights movement and disability issues.

Donate to the Paul K. Longmore Institute. It’s simple:

Click on the Donate button at Patientnomore.org

Page 8: Special Thanks

“Patient No More” was made possible thanks to generous in-kind donations from HolLynn D’lil, The LightHouse for the Blind and Visually Impaired, and Talon Entertainment.

Ad 1: Becoming Real in 24 Days

One Participant’s Story of the 1977 504 Demonstration

Special “Patient No More” price - $30 inc. tax.

Funny. Poignant.

Personally revealing.

This disability history book tells all.

Ad 2: LightHouse for the Blind and Visually Impaired

LightHouse has been a leader in California’s blind community since 1902. We teach more than 3,000 blind and visually impaired students each year how to live and travel indepdently, use adaptive technology, and enter the competitive workforce. Let the LightHouse help you with Braille, audio recording, online accessibility and talking/tactile maps.

214 Van Ness Ave, San Francisco

[www.lighthouse-sf.org](http://www.lighthouse-sf.org)

415-431-1481

Ad 3:

Talon Entertainment

Event Production/Live Sound/Video

Talon Entertainment Provides Live Sound, Audio-Visual, and Full-Service Event Technology in the Bay Area, Sacramento, and All of Northern California

Anything from

-1 to 100 microphones

-projectors

-monitors

-switching

-live video

We have the technology to make your next event look and sound great.

For more information, visit [www.talonent.com](http://www.talonent.com)

Call 530-601-9690 or email info@talonent.com

Page 9

Exhibit Sponsors: Thank you

\*in-kind support

Grant Funding:
Cal Humanities (Community Stories)

East Bay Community Foundation

SF State Office of Research and Sponsored Programs

 Major Sponsors:

Ed Roberts Campus\*

LightHouse for the Blind and Visually Impaired\*

Talon Entertainment\*

Lead Sponsors:

Anonymous

HolLynn D’Lil

Catherine Kudlick

James LeBrecht, Berkeley Sound Artists\*

Sustaining Sponsors:

Bancroft Library, UC Berkeley\*

David Brown and Ellen Longmore Brown

Anthony R. Candela

Eugene Chelberg and David Meissner

Trevor and Jessica Getz

GLBT Historical Society\*

Jeffrey Harris

HumanWare\*

Richard Rothman

Babette Schmitt

David Serlin and Brian Selznick

Margit Stange

Anthony Tusler

Norma Urcuyo-Siani & Albert W. Alston Jr.

Community Sponsor: Law Office of Lainey Feingold

Additional Support from SF State: College of Liberal & Creative Arts; Disabled Programs and Resource Center; Spring 2014 Students (Journalism 321; history 484; Design and Industry 576).

Others whose help was invaluable:

Academic Technology at SF State, Alice Sheppard, Alice Wong, Anthony Tusler, Associated Students Inc. of SF State, AudioEyes, Avril Harris, Babette Schmitt, Barbara Loomis, Benjamin Barnett, Bob Cornelis and Color Folio, Bruce Welch, Bryan Bashin, Carla Johnson, Cecile Puretz, Chantelle Gomez, Chris Clark, Chris Downey, Christine Fogarty, College of Liberal and Creative Arts, Community Works West, Corbett O'Toole, Dan Gilette, Daniel Bernardi, Disability Programs and Resource Center, Dmitri Belsner, Ed Luby, Ed Roberts Campus, Eugene Chelberg, Elaine Brown, Eli Clare, Felicia Kelly, Geralyn Mangahas, Gizmo Art Productions, Hang Cheng, Heidi Seretan, HolLynn D'Lil, Jane Veeder, Jeff Moyer, Joan Jasper, Joe Quinn, Joni Breves, Jordan Piorek, Josh Miele, Karla Moraza, Catherine Murphy, Kayla Tolentino, Kitty Cone, Laurie Pitman and Bob Pasker, Leah Lakshmi Piepzna-Samarasinha, Lee Staub, Leonidas Gkimisis, Lisa Eriksen Consulting, Mahalia LeClerc, Mary Walsh, Meredith Manning, Michele Spitz, Milton Reynolds, Nicole Bohn, Renee Starowicz, Rick Boggs, Robert Eap, Ron Washington, Ruth Morgan, SF State students (in Spring 2014 Journalism 321, History 484, Museum Studies 710, and Design and Industry 576), Sherry Hicks, Steve Harris, Ellen Longmore and David Brown, Susan Englander, Susan Henderson, Susan O'Hara, Teri Grossman, Tim Kerbavaz, Trevor Getz, Zona Roberts

Page 10:

Paul K. Longmore Institute

The Paul K. Longmore Institute on Disability at San Francisco State University promotes a new and empowering understanding of people with disabilities as sources of ingenuity and engines of social change. We forge connections between the vibrant Bay Area disability community and the faculty and students at SF State to develop innovative research, community-based projects, and cultural events that benefit disabled and nondisabled people alike. In addition to the “Patient No More” exhibit, we run the SuperFest International Disability Film Festival with SF LightHouse, house one of the best disability studies libraries in the world, and are embarking on a number of new projects. To learn more, visit our website: longmoreinstitute.sfsu.edu.

Ed Roberts Campus

Opened in 2011, the universally-designed Ed Roberts Campus is the Bay Area hub of organizations dedicated to disability rights and services. The ERC is named to honor the life and work of Edward V. Roberts (1939-1995), an early leader in the U.S. disability rights movement.

Patient No More Main Exhibit

July 26 – December 18, 2015

Patientnomore.org

pklinst@sfsu.edu

415-405-3528

Ed Roberts Campus

3075 Adeline St

Berkeley, CA 94703

Above Ashby BART station